Antoine Fatout

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Fa 2
Drum Studio

PROFILE:

Talented French native, professional drummer, and teacher who strives to inspire and educate the community about the values and rewards of drumming.

PROFESSIONAL EXPERIENCE:

Music Teacher and Owner of "Fa 2 Drum Studio" (Dublin, OH)
July 2015- Present
- Teach percussion and piano to kids and adults. Make learning an instrument accessible and rewarding for students of all ages. Organize bi-yearly recitals to showcase the talent of the studio on stage.

US Tour with the "World Percussion Group"
February- March 2016
- Tour of universities in the midwest (USA) with a large percussion ensemble composed of the finest young musicians in the world
- Clinic presentation on Brazilian music and drum set to students: The Brazilian Dream

(College of Southern Nevada, Northern Arizona University, Southern Utah University, Brigham Young University, Colorado Mesa University, University of Northern Iowa, University of Missouri, University of Central Missouri, University of Louisiana at Lafayette)

International Committee for the Percussive Arts Society
July 2016- Present
- The International Committee coordinates efforts and promotes the growth of international membership in PAS by addressing issues pertaining to communication, fiscal matters, philosophy, and visibility.

Band Leader: "Fa 2"
May 2014- Present
- Recruit band members for performances, negotiate conditions with venues, and lead/present a show that represents our musical ideals.

Performer, Educator, Clinician
- Developed and presented various percussion clinics around the world.
- Music Conservatory of the University of Lethbridge: Alberta, Canada- 2016
- Conservatoire Arthur Honegger: Le Havre, Normandy, France- 2016
- Department of Music of Eastern Illinois University: Charleston, IL- 2016
- 247 Drums: Boston, MA- 2014
- Clinician Assistant at the Berklee College of Music- 2014

Sales Representative: Trader Joe's (Dublin OH)
May 2016- May 2017
- Attend to customer needs and questions while maintaining the values and high level customer service expectations of the company.

Soloist: Ohio Valley Symphony
September 2015
• Was featured as the drum set soloist on Claude Bolling's "Suite For Jazz Trio & Chamber Orchestra", along with Roger Hines (bass) and Thomas Pandolfi (piano).

Alumni Representative: Berklee College of Music
September 2013- Present
• Interview and assess potential students, drive student recruitment, represent Berklee at a major music conventions and college fairs.
- Cincinnati: 2017
- Oberlin: 2017
- Cleveland: 2015- present
- Los Angeles: 2014
- PASIC (Percussive Arts Society International Convention): 2013- present

Drummer- Grooversity: Boston, MA
July 2013- July 2014
• Performed Afro-Brazilian music as part of a large musical ensemble under the direction of Marcus Santos.

Cruise Ship Entertainer (drummer): Holland America Line
September 2011- January 2012 & September 2012- February 2013
• Provided industry leading entertainment (4-5 sets of music daily) as part of a show band, gave performances on the "Jazz Cruise" & "Soul Train" charter cruises.

Music Teacher: Conservatory of Savigny-sur-Orge (France)
September 2006- June 2010
• Taught young children (ages 8-12) music theory, musicianship, basic foundations of music, lessons in drums and percussion

EDUCATION:

Berklee College of Music: Boston, MA September 2010- May 2014
Diploma with Honors in Jazz and Latin Music Performance (drums)
Dean's List / GPA: 3.745

Conservatory of Music: Rouen, France September 2007- June 2009
Diploma with Honors in Jazz Studies

Private instruction- Leon Parker: Paris, France August 2008- June 2010
Weekly lesson with legendary drummer and "Body Rhythm" master

Conservatory of Music: Le Havre, France September 1995- June 2008
Diploma of Classical Percussion Studies

AWARDS:

"Most Improved Drummer Award": Berklee College of Music May 2014

"Avedis Zildjian PASIC 2013 Scholarship": Percussive Arts Society September 2013

"Vocation Prize": Lycée Francois 1er (France) September 2012

"European Tour Scholarship": Berklee College of Music March 2010

ENDORSEMENTS:

- SABIAN cymbals
- Innovative Percussion sticks
- Canopus Drums

SKILLS:

Languages: fluent in French (native language), English, and basic Portuguese

Qualities: teaching, interaction and patience with young children

Computer: Microsoft Office, Imovie, Garage Band

MEMBERSHIPS:

Toastmasters International (Executive 408- Youngstown, OH)	March 2015- July 2015
Percussive Arts Society	August 2013- Present

PUBLICATIONS:

Article on career development “The Modern Musician: How To Market Yourself As A “Business” for *Percussive Notes* magazine (Percussive Arts Society, July 2015)

Article on the music business in the French drum magazine “Batteur Magazine” (October 2016)